

# Arts People



PRESS RELEASE

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## **ARTS PEOPLE WELCOMES NEW CLIENT SERVICES TEAM MEMBER TIM CURTIS As a client, Tim Curtis joins us from Riverfront Playhouse**

Dateline: Portland, OR

“I have been with the Riverfront Playhouse since 2007 when I answered an email looking for Males to play zombies in the premiere of Night of the Living Dead – The Musical. The email stated no lines just a lot of moaning and groaning, the show opens Friday! I thought this is perfect for me. They lied, there was a song.”

As has become a common theme for many Arts People Client Services team members, Tim joins having been a client and already an advanced user of the system. With the knowledge he brings having used the system for years, Tim's path to “fluency” as a client services support provider is much shorter than if he had to learn the system from scratch. Client Services Manager Russ Gage mentions, “Additionally, he knows the challenges that our clients face intimately, having worked directly with patrons and interfacing with the system through a broad variety of experiences. This type of background is what helps make the Arts People team so valuable to our clients who rave about our world class customer service.”

Additionally, Tim is an amateur photographer. “I love taking photos of shows. I have been shooting all of our productions for about a year now, and got to photograph another companies show for them over the summer. That said, I hate having my photo taken and avoid it at all costs.”

Tim's other past positions include 20 years working in the casino industry. “I’ve been a security agent, security trainer, security admin assistant, surveillance agent, surveillance lead, and a surveillance technician. I volunteered with my city’s citizen radio patrol where I received letters of gratitude from the police chief for assisting an officer in distress. I have also volunteered with our counties Office of Emergency Management and Search and Rescue teams. Additionally, I spent 6 months working for FEMA after flooding in IL in 2013.”

What does Tim find exciting about working at Arts People? “Helping people on what I believe is the best ticketing software on the market. The customer service is second to none. I have had nothing but positive interactions with everyone at AP, and that is something that resonates with me. I wanted to be a part of that.”

Gage shared also, “We're so glad to have you join us Tim!” You can find details of all the Arts People team members on their website at <https://www.arts-people.com/about-us/team/>.

The Arts People company, officially established in 2006, is based in Portland, OR with staff reaching from Florida to Hawaii, and clients across the United States and Canada. It focuses on performing arts organizations with the system providing ticketing functionality for online and box office transactions, donation processing, membership, class enrollment, volunteer management, marketing tools, comprehensive reporting and full patron database CRM capabilities. The organization exists to “shine on the arts world” and help their client organizations to succeed, grow, serve their communities and develop relationships with their patrons. The Arts People staff is passionate about and involved in the arts themselves. Read more about the Arts People company and system, and contact them with questions or request a demonstration via their website at [www.arts-people.com](http://www.arts-people.com)

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